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DW JOHNSON

Fantasy Fiction

CREATOR OF THE XENKUR CHRONICLES

2017 MEDIA KIT

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Author Bio

DW is an author and an artist. He has been creating paintings and photographs for over 40 years. He lives in Kansas with his daughter, a large epileptic dog, two cats, and a barnyard of chickens and ducks. Before he began writing fiction, DW has worn many hats, from publishing an online photography magazine to running a no-kill animal sanctuary.



DW Johnson and Daughter

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Lacey Darkwater, a fisherman's daughter, her world is nothing but questions. Alone and on her way home, she makes one small decision that changes her life forever. Now caught up in a continent of turmoil. Young and inexperienced, joined with a power she didn't ask for she must weigh the decision between keeping herself and her companions alive and finding the answers she seeks. Will her friends, the tinker who trusts machines more than men, the healer who sees the world in black and white, the child of the darkness and a drunk running from his past, pay a price they cannot afford? And then there's what lies in the shadow.



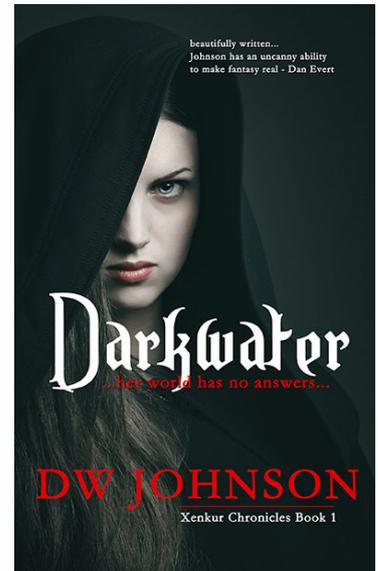
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Book Excerpt

The guard at the gate was thorough with his searches and his questions. Neither I nor my companions had anything to hide, but it still made me feel like a criminal. Penn explained to one of the knights at the gate that we carried the correspondence that I had found in the Darkwood and that we were merely completing someone else's task. The knight seemed skeptical, and I suppose I would also. I mean, what is the likelihood that I would find the scroll... and...

decide to bring it all this way to Winterrock, without any way of knowing if I would be welcomed or hanged. We were escorted by a Knight of the Rose and several of the city guards to the stables, where we left our mounts and our supplies. Then they led us down street after street towards the inner section of the city. From what I could tell the city was laid out like a wagon wheel, with the knight's fortress in the center. For me the city was overwhelming. I had never been in such a large place, so crowded with buildings and people. I know I stopped many times to see the sites because the knight would push me forward, yelling over and over, "Move along, move along." So far, from this paladins manner, I could see why many folk had no love or favor for the knights. It seemed like we had been walking endlessly. Turning and twisting down one alley only to cross over to another. It was like a maze of buildings with no end in sight. Finally, we arrived at the fortress, a massive white building surrounded by its own fortified wall and towers. A carving of a giant rose adorned the gate. Red and white banners flew proudly in the wind. Guards at the entrance stood like statues in the sun. Huge two-handed swords pressed against their breasts. The whole look of the fortress screamed "go away" and I felt that few people other than the knights and their priests crossed through this gate. "Stay here," commanded the knight. I assumed he meant us, but I saw the city guard did not enter the fortress either. After some time, the knight returned. He followed another knight. This man was tall and built like the fortress he was in. He had broad shoulders, massive hands and a chest that would rival a bull's. He bowed low and held the bow for a moment. "I am Sir Remon Ebbot, Defender of the Faith. I want to welcome you to Castle Rose."



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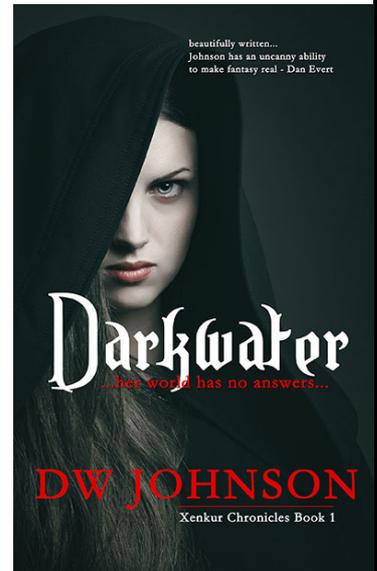
Press Release

For Immediate Release

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Q&A

Q: How did you come up with the title?

A: The title, *Darkwater*, was a character I played in the *Dungeons and Dragons* game when I was younger. It's such a mysterious name I decided to use it in my first novel.

Q: What are your current projects?

A: I have two works in progress. The second book in the *Xenkur Chronicles* trilogy titled *Shadowmage* and the first book in the *Iron League* series titled *Songweaver*. I have a total of 38 book projects in mind over the next decade.

Q: Do you see writing as a career? A: Absolutely. In addition to my novels, I write book blurbs, bios, query letters, etc. for other writers.

Q: Who designed the covers?

A: I did. I'm an author and also an artist, creating and teaching painting, photographs and other art for over 40 years.

Q: Do you ever experience writer's block?

A: No. I experience a huge volume of procrastination.

Q: What book/author are you currently reading or will read within the next few months?

A: I'm currently on a *Dragonlance* kick. I love reading Margaret Weis and Tracy Hickman.

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